

## Curriculum Vitae- Ms Becky Jones

British National,  
Certified with the DfES (UK) and Bermuda Educational Council  
DOB 2<sup>nd</sup> March 1984,

Creative, innovative, motivated, and experienced teacher of music and drama looking for Head of Performing Arts position. Proven track record of leading a successful and busy music department including the development of music technology and ability to raise standards in and out of the classroom.

### Teaching Experience

#### **Aug 12- Present Saltus Grammar School, Pembroke, Bermuda- Head of Music**

- Busy and renowned Performing Arts Department
- Subject responsibility across all key stages (Foundation, KS1, KS2, KS3, KS4, KS5)
- Developed departmental online magazine, social media and communications
- Teacher of classroom music- Key Stage 3, GCSE Music, AS and A Level Music, AP Music Theory, and music theory instruction to grade 5
- Middle school advisor (mixed key stage 3 group)
- Leader of staff PD sessions (ICT- spreadsheets, data management)
- Director and Producer of school productions: *Legally Blonde the Musical* (2016) and *Chicago* (2014) (Director only)
- Member of the elected Staff Committee

#### **Jan 08- Aug 12 Norton College, North Yorkshire- Teacher of Music (Head of Department), GTP Senior Tutor**

- Sole teacher in department, responsible for department under Head of Faculty
- Management of the school instrumental programme including 5 visiting instrumental teachers
- Developed resources and schemes of learning for revised qualifications at key stage 4; GCSE Music, NCFE Level 2 Music Technology and BTEC Level 2 Music
- Musical director for school productions: *Grease*, *We Will Rock You*, *High School Musical*, and *The Wiz*
- Development of school choir, and African drumming ensemble
- Involvement in global partnership project with St Mary's College, Hambantota, Sri Lanka: delivery and development of projects in 2008-9, placement on exchange scheme to Sri Lanka Oct 2009 and writing renewal bid for funding 2010/2011
- Internal promotion in Sept 2011 to GTP Senior Tutor
  - Observation, assessment and training of full-time trainee teachers
  - Responsible for training on lesson planning, assessment for Learning, pastoral roles, national strategies, differentiation, formative and summative assessment and data analysis
- Internal promotion in Jan 2009 to "Training School Coordinator"
  - Responsible for day to day running and development of Norton College's Training School Status.
  - Developed and led programme of in house PD sessions for the whole academic year
  - Development of web based CPD software
  - Representation at regional and national meetings
  - Led training as part of North Yorkshire Council's NQT Twilight programme
- Integral part of Norton College's Operational Team meeting regularly to review school operational events and systems
- Vertical mentoring group with students from years 7 through to 11, for which a number of resources developed by myself have been used school wide for exemplar practice
- Developed and led numerous cross-curricular projects including "Media is the Message" connecting music, media, drama, art and humanities focusing on sustainability, particularly recycling and waste

#### **Sept 07-Dec 07 Raincliffe School, North Yorkshire- Teacher of Drama (Maternity Cover)**

- Short term maternity cover as sole teacher of drama.
- Subjects taught; drama (KS3 and 4), childcare (KS4).
- Team taught dance (KS4) with dance specialist.
- Individually worked with GCSE music students developing student compositions and compositional skills.

#### **Sept 06-Aug 07 Sherburn High School, North Yorkshire- Teacher of Music**

- Part-time 1 year contract teaching Key Stage 3 music.

#### **Feb 06-July 06 Fulford School, City of York- Trainee Teacher Placement (Music)**

- Teaching experience placement whilst at Leeds University,
- Opportunity to teach music to key stage 3, 4 and 5, and drama to key stage 3.
- Training in circle time and teaching of PSHE to year 7 tutor group.

### **Oct 05-Jan 06 St John Fisher RC High, North Yorkshire- Trainee Teacher Placement (Music)**

- Teaching experience placement whilst at Leeds University,
- Subjects taught: key stage 3, 4 and 5 Music
- Performing arts specialist school, assisted in developing of resources and leading in outreach scheme with local primary schools

### **Work Experience (In addition to teaching experience)**

Jan 05-Oct 06 Tenpin Ltd- Sales Advisor / Alley cat

Sept 02- July 03 Lime House Restaurant- Waitress

Oct 97- Aug 04 Ingleby Arms- Waitress/ Kitchen Hand/ Cook

### **Education and Qualifications**

**Jan 14- Aug 2016 Michigan State University – MA in Education (4.0)**

**P-12 School and Postsecondary Leadership / Teaching and Learning**

Online master degree in education (maed), full details can be found [here](#) on my capstone portfolio website.

**July 13 Hartford University- Masters Credits (4.0)**

Masters credits for the completion of the AP Summer Institute in Music Theory

**Sept 05- July 06 Leeds University- Post Graduate Certificate in Education (PGCE) awarded in secondary music (11-18).**

Alongside this qualification I independently arranged placements and studied musical teaching of deaf pupils, focusing around the work of St John's School for the Deaf and the Hands and Voices Choir.

**Sept 02- July 05 College York St John- BA Hons Communication and Performance Arts: Music (2:1)**

Performing arts degree focusing on contemporary arts 1900 onwards with specialism in music. Units studied included; Symbolism and Meaning in performance, Communication in Performance, World Music, Music technology, VOX, Musical Improvisation, Music in Education, Music in the Community.

Final Assessment (research /performance) - Study into the range of contemporary music available for the flute . Performed with Wind Band, String Orchestra, Flute Choir, Choir and Musical Production Society.

**Sept 04- Dec 04 Union College, Schenectady, NY, USA- Independently arranged exchange programme**

Dissertation (independent research project)-American Contemporary music focusing on the life and influence of French composer and teacher Nadia Boulanger. Taught classes- Vocal Arranging and Baroque Music.

Whilst at Union College I also performed as a lead Alto in the acclaimed college choir.

**Sept 00- June 02 John Leggott College**

A levels- Music C, Drama C, Psychology C,

AS Levels- Maths C, General Studies D

**Sept 95- June 00 North Axholme Comprehensive School**

10 GCSE's A-C

### **Other Skills and Qualifications**

- Instruments- Voice, Flute, Piano, Violin
- Highly proficient in music theory
- Full Clean UK Driving and Bermuda Motorcycle License
- Excellent computer skills including; various music technology software i.e. Cubase, Sibelius, Reason, Garage Band, as well as excellent knowledge of Microsoft Office software, working knowledge of Photoshop, web based software and many others
- Experience coding and web building (HTML and basic Java)
- Basic computer repair and building skills

### **Interests and Activities**

- I am an active person and I attend the gym, enjoy walking, hiking and cycling, whilst in the UK I regularly snowboarded and ice skated, achieving various certifications in both sports
- Various involvement with choral groups (Bermuda Chamber Choir, Daylesford Singers)
- Various involvement with amateur dramatic companies including BMDS, Bermuda Gilbert and Sullivan, Hat Productions (*Stepping Out*), York Stage Musicals (*Jesus Christ Superstar*, UK amateur premiere *Bad Girls the Musical*), York Musical Theatre Company (*Pirates of Penzance*, UK premiere *Titanic the Musical*)

### **References**

Available on request